

MOLTENI&C PRESENTS ITS FIRST OUTDOOR COLLECTION

For Molteni&C's inaugural Outdoor Collection, Creative Director Vincent Van Duysen, guided by his trademark restrained elegance, has devised a collection that is both visually expressive and highly functional. In bringing together original designs by Foster + Partners and Ron Gilad, and rediscovered archive pieces from Gio Ponti and Luca Meda, Van Duysen delved into the rich tradition of Italian design and surfaced with a collection defined by an innate sense of savoir-faire, a strong emphasis on craftsmanship, and a deep respect for heritage.

"Just as in the 2022 indoor collection for Molteni&C, the new outdoor proposal I again pursued an idea of softness and wellbeing, of organic playfulness in an architectural vision of the furniture. I was inspired by modernism to recall the idea of permeability and transparency between indoor and outdoor spaces, and that intimate connection with light and nature."

Vincent Van Duysen

The Outdoor Collection encompasses several concepts that exist under a singular organic vision. The **Landmark Collection** features a highly anticipated reissue of famed designer Luca Meda's classic Palinfrasca Sofa, a marvel of Italian savoir-faire and fine craftsmanship. Vincent Van Duysen's **Timeout Collection** presents an elegant offering of outdoor essentials inspired by the smooth forms of Modernist architecture. While the **Heritage Collection** comprises a reissue of two of Gio Ponti's most beloved armchairs. Tying the collections together are new rugs by Van Duysen himself, Nicola Gallizia and Marta Ferri, who also curated a sophisticated original outdoor textile collection, defined by subtle patterns, rich fabrics and warm tones. And finally, two exceptional standalone pieces from Foster + Partners and Ron Gilad, which dialog seamlessly with the collection as a whole.

The fil rouge of the entire collection is a conversation between materials. The Landmark Collection's sumptuous use of solid teak naturally compliments the strong metal profiles of the Timeout Collection. While the cement finish of Foster + Partners' parabolic-shaped Arc robustly contrasts the perforated iron top and lava stone base of Ron Gilad's Panna Cotta table. Woven motifs also wend their way throughout the collection, in the form of the Timeout Collection's interlaced polypropylene rope details and the Palinfrasca Sofa's banded woven backrest, made of teak or EVA polyurethane, which was inspired by traditional basket making.

To fully experience outdoor spaces, the Outdoor proposal is completed by an outdoor kitchen, design by Vincent Van Duysen.

"Conviviality and sophistication are the key words I wanted to attribute to this outdoor kitchen. Furniture with a simple yet structured feel, where functionality and sophistication coexist to create a modern design," says Creative Director Vincent Van Duysen.

The **Helios** outdoor kitchen encapsulates Italian craftsmanship combined with innovative technology, making it suitable for outdoor use. Its clean, rigorous lines and monolithic yet discreet impact allow it to be combined with both the Landmark and Timeout collections, from which - thanks to the wide choice of finishes - it echoes a selection of materials, enriching them.

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Textures with a material feel reminiscent of natural stone, ceramic, teak or steel finishes, for a vast array of choices that allow for extensive customisation, making it suitable for different styles and environments.

Considering the strong palette of materials of the Outdoor proposal, colors have been carefully coordinated. Organic tones such as rust, desert yellow, earth brown, olive green, and anthracite mean that pieces from disparate collections can live easily together.

Molteni&C's steadfast commitment to sustainability resides at the core of the new collection. It is a responsibility that is pursued in every step of production, from conception to the product's end of life. The furniture in the collection is predominantly mono-material and sourced from certified supply chains, the parts are replaceable, and, as in the case of the upholstery, recyclable. The vitreous inserts of the Etna lava stone, used for the oven-baked enameling of the surfaces, come from the crushing of recycled glass from TV and PC monitors.

"For a new idea of outdoor furniture, because it is based on cultural and design references from tradition, but modern, characterized by an idea of simplicity that stems from careful plays on proportions. The technology is cutting-edge but hidden, the materials are natural and timeless. Characteristics that are intrinsic to Molteni&C's identity: the careful craftsmanship of the production, the sophistication of the details, and the beauty of the individual objects that encapsulates the lessons of the great architects and designers it has interpreted. The new outdoor proposal shows a graphic presence and a sense of timelessness that I find in the brand."

Vincent Van Duysen

Landmark Collection

The Landmark Collection is a testament to Italian savoir-faire: a refined mix of heritage, artisanship, and timeless style. The construction of the sofas, end pieces, chaise longues, love seats, and armchair — all of which are rich in details, curves, and joints — was made possible by employing several high cabinet-making techniques, an integral part of Molteni&C's DNA. These fluid, organic lines are deftly crafted in solid teak, characterized by warm natural tones. At the heart of the collection, however, is a tribute to one of Molteni&C's iconic archive designs: Luca Meda's classic Palinfrasca sofa, originally designed in 1994. Palinfrasca is defined by its rounded form, solid frame, and banded woven backrest, available in both natural teak and EVA polyurethane. The motif was inspired by the union of poles and branches in a basket (*pali e frasche* in Italian) and calls to mind the natural ease of the Mediterranean lifestyle. The design not only emphasizes a sense of formal purity, it is also highly comfortable and ergonomic thanks to the removable cushions and customizable format.

Timeout Collection

In designing the Timeout Collection, Van Duysen was influenced by the stark forms of Modernist architecture, in which an apparently cold character is mitigated by its fine lines. However, in developing the pieces, he sought inspiration from the traditional craft technique of *fer forgé*, in which artisans imbue a sculptural quality to structural metal elements. For instance, the reduced form of the Phoenix Sofa is structurally defined by a burnished painted aluminum band that traces the silhouette of the sofa like a continuous ribbon. Or the centerpiece Golden Gate table, which employs the same visual language. In this case, the band forms the border of the sled-shaped base and slatted teak or lava stone table top. The strong profiles of the Phoenix Sofa and Golden Gate Table are contrasted by woven motifs — in the Hyde pouf, made of polypropylene rope, and the interlaced elements of the Guell sunbed, Greenpoint chairs and Boulogne baskets — which add a soft and tactile note to the otherwise muscular collection.

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Heritage Collection

The Heritage Collection – born from Molteni&C's longstanding partnership with some of the 20th century's most important designers, among them, the Gio Ponti Archives – reedits two of the renowned mid-century architect and designer's most beloved works. The D.150.5 chaise longue, originally designed in 1952 for the outdoor sundeck of the Andrea Doria cruise liner, is characterized by its elongated body made up of a single, continuous line rendered in solid teak and its precise angle, specified by Ponti in his original design drawings. The second is Ponti's D 154.2 chair, newly reimagined for outdoor use, which was part of the comprehensive architecture and interior design he authored for Villa Planchart in Caracas, Venezuela. The chair's iconic winged shell has been remade in rigid polyurethane, which hugs a softly upholstered, yet water-repellent seat cushion, resulting in an elegant seating concept that is as technically advanced as it is classically refined.

Rugs and Textiles

Molteni&C's new outdoor rugs highlight natural, Mediterranean tones and are defined by textural weaves and organic patterns. Three new and elegantly rendered pieces make up the collection. Hedera, designed by Vincent Van Duysen, is a harmonious rhythm of olive green and beige stripes.

Musco by Marta Ferri, whose palette was inspired by a forest's undergrowth, pairs geometric patterns and solid colors. Finally, Palma, designed by Nicola Gallizia, mimics the sensation of walking on smooth sand and is a 100% recycled and recyclable PET, which conveys the natural luster of silk.

The rugs were designed to exist in dialogue with the Outdoor Collection's textile selection, curated by Ferri, a series of monochrome and decorative patterned fabrics in striped jacquard and boucle yarns, which are characterized by warm, woody tones that evoke the natural world and are meant to be combined tone-on-toned or in contrasting colorways.

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Landmark Collection



Palinfrasca_01



Palinfrasca_02



Palinfrasca_03



Palinfrasca_04



Palinfrasca_05



Palinfrasca_06



Palinfrasca_07



Palinfrasca_08



Palinfrasca_09



Palinfrasca_10



Palinfrasca_11



Palinfrasca_12

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Timeout Collection



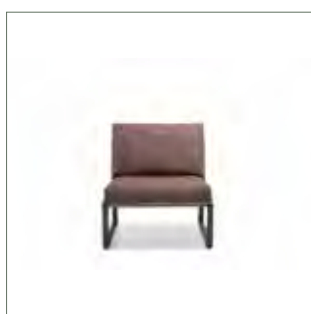
Phoenix_01



Phoenix_02



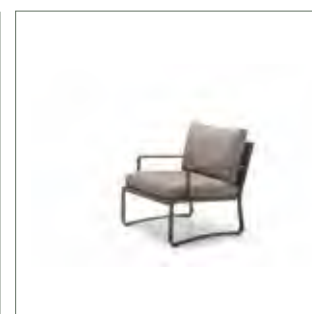
Phoenix_03



Phoenix_04



Phoenix_05



Phoenix_06



Phoenix_07



Phoenix_08



Phoenix_09



Phoenix_10



Phoenix_11



Phoenix_12

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Timeout Collection



Phoenix_13



Phoenix_14



Phoenix_15



Guell_01



Guell_02



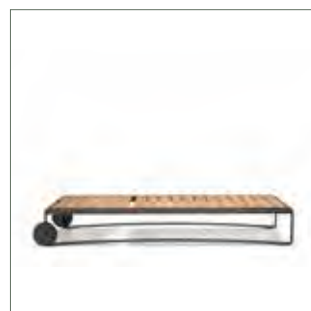
Guell_03



Guell_04



Guell_05



Guell_06



Golden Gate_01



Golden Gate_02



Golden Gate_03



Golden Gate_04



Green Point_01



Green Point_02

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Timeout Collection



Green Point_03



Green Point_04



Green Point_05



Green Point_06



Green Point_07



Regent_01



Boulange_01

Iconic pieces



Arc_01



Panna Cotta_01

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Heritage Collection



D.154.2 Outdoor_01



D.154.2 Outdoor_02



D.150.5_01



D.150.5_02

Kitchen



Helios_01



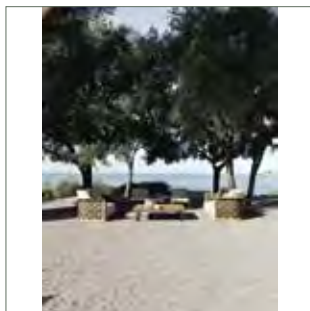
Helios_02

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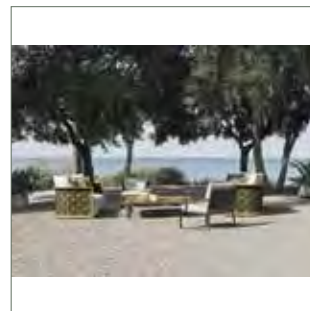
Outdoor Catalogue



Outdoor Catalogue_01



Outdoor Catalogue_02



Outdoor Catalogue_03



Outdoor Catalogue_04



Outdoor Catalogue_05



Outdoor Catalogue_06



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Outdoor Catalogue_12

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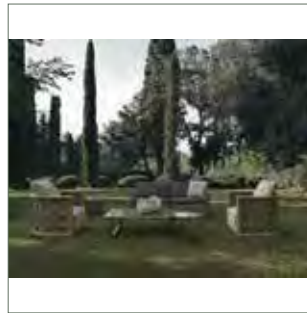
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Outdoor Catalogue



Outdoor Catalogue_13



Outdoor Catalogue_14



Outdoor Catalogue_15



Outdoor Catalogue_16



Outdoor Catalogue_17



Outdoor Catalogue_18



Outdoor Catalogue_19



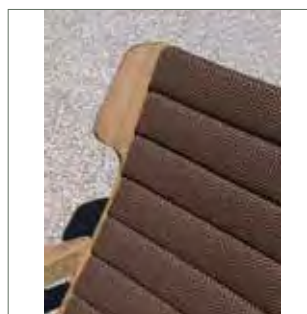
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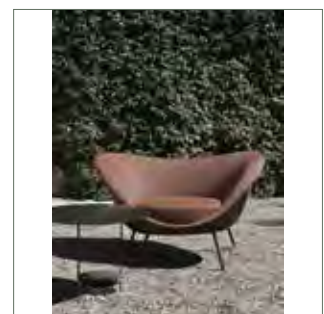
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Outdoor Catalogue_24

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Outdoor Catalogue



Outdoor Catalogue_25



Outdoor Catalogue_26



Outdoor Catalogue_27



Outdoor Catalogue_28



Outdoor Catalogue_29



Outdoor Catalogue_30



Outdoor Catalogue_31



Outdoor Catalogue_32



Outdoor Catalogue_33



Outdoor Catalogue_34



Outdoor Catalogue_35



Outdoor Catalogue_36

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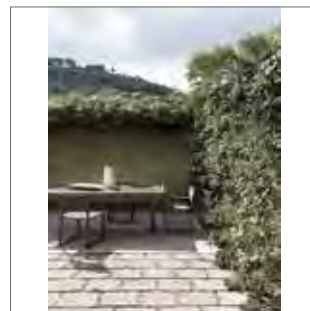
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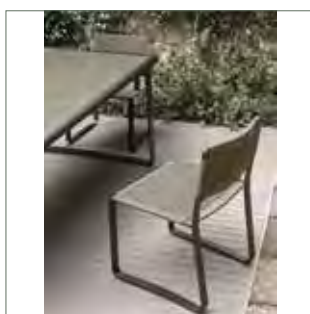
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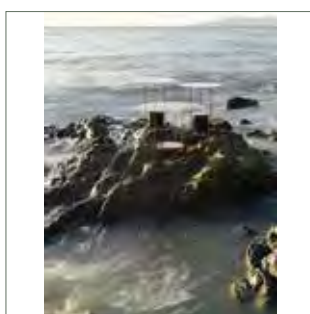
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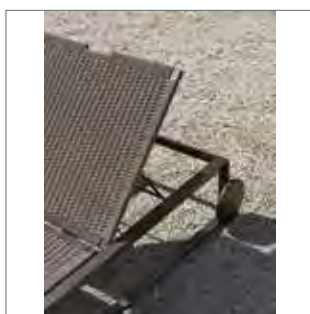
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Outdoor Catalogue_44



Outdoor Catalogue_45



Outdoor Catalogue_46



Outdoor Catalogue_47



Outdoor Catalogue_48

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Outdoor Catalogue



Outdoor Catalogue_49



Outdoor Catalogue_50



Outdoor Catalogue_51



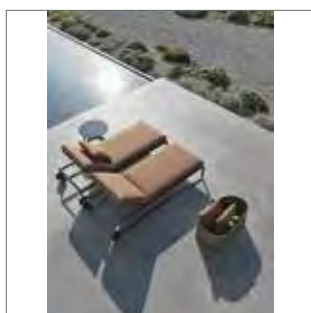
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Outdoor Catalogue_53



Outdoor Catalogue_54



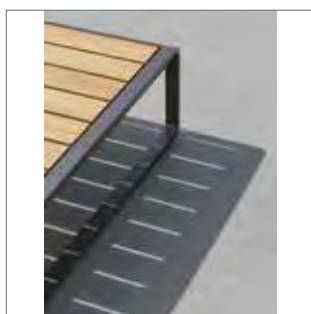
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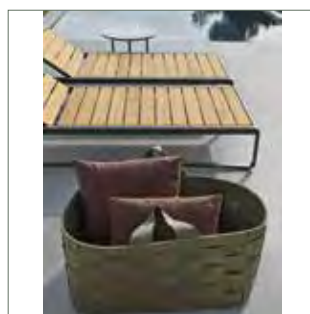
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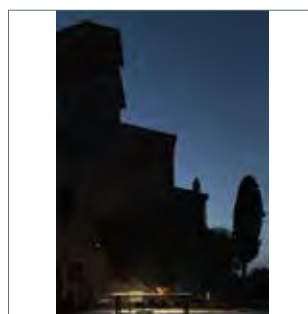
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Outdoor Catalogue_58



Outdoor Catalogue_59



Outdoor Catalogue_60

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