

Matteo Thun

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COUNTER CULTURE
'Terra' pans, from €70,
by Matteo Thun, for
TVS, www.tvs-spa.it.
Cucumber olive
oil, by Miller Harris
(see page 049). 'Liscio'
glasses, from €52,
by Nason Moretti,
www.nasonmoretti.it

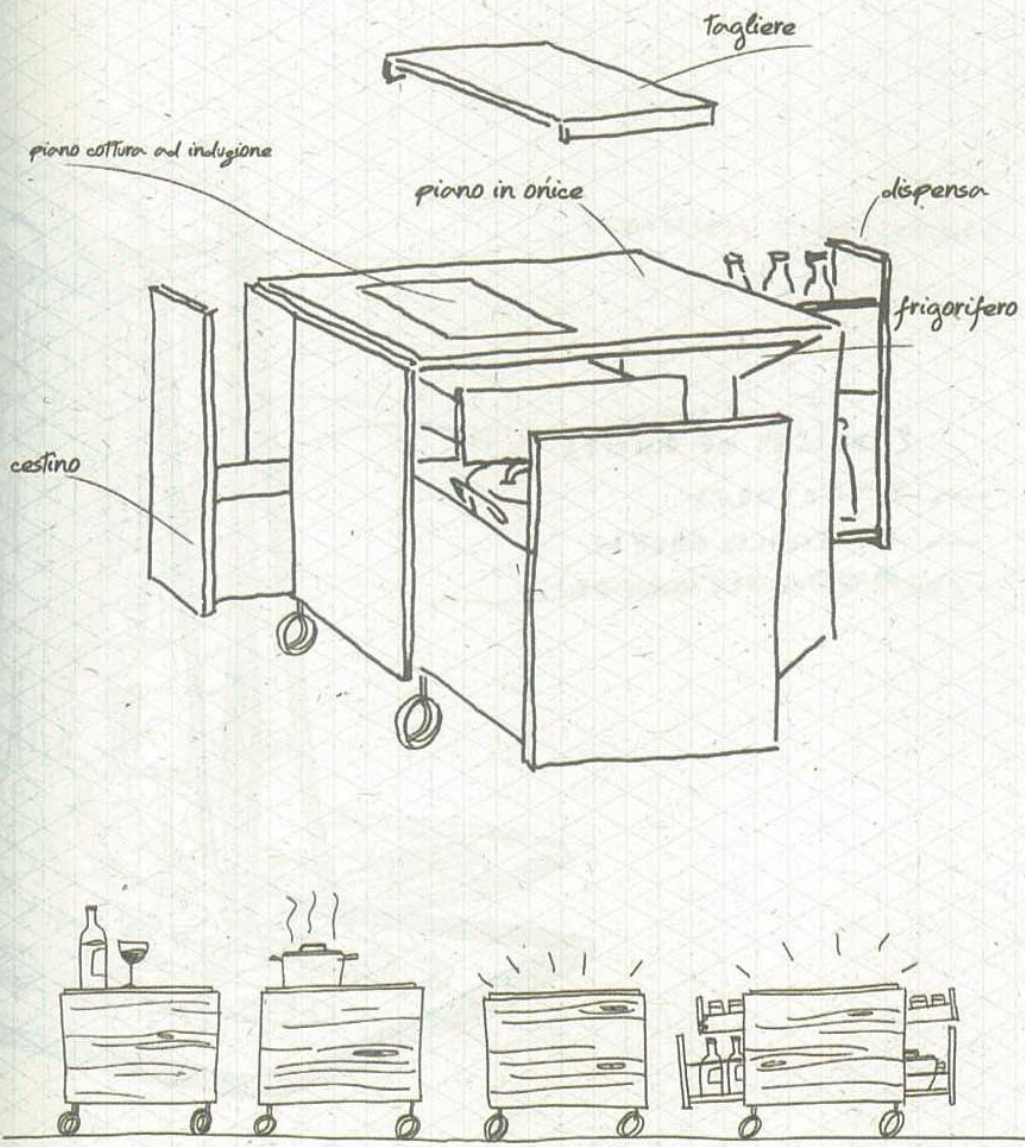
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La Cucinina

by Matteo Thun and
Antonio Rodriguez,
Riva 1920 and AHEC



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3D printing performance by Freedom of Creation

This live 3D-printing performance saw innovative Dutch company Freedom of Creation collaborating with the public to create a range of different products. Visitors brought their own 3D files to get them printed on the 3D-printer, and were also able to customise small modules of a huge 'Macedonia' space divider, which grew in real time during the exhibition.

Freedom of Creation

Amsterdam-based company Freedom of Creation (FOC) was founded in 2000 by Finnish-born Janne Kyttanen, whose graduation project at the Gerrit Rietveld Academy explored the possibilities of 3D-printing. FOC's research and development has led to the production of a 3D-printed design collection, featuring objects, lighting and accessories by established international designers, such as Karim Rashid, and by emerging designers. Several of its products have been included in the permanent collection of MoMA, the Vitra Design Museum in Germany, and the Design Museum in Holon, Israel. FOC also provides 3D-printing services and advice to third party companies. www.freedomofcreation.com

For designers' sketches of many of the products on these pages, see the Wallpaper* Handmade Sketchbook, page 115



Take a tour of the Handmade exhibition in Milan with our Wallpaper* iPad edition, details on page 162, or visit Wallpaper.com



Shingle House objects by John Galvin and NORD Architecture

NORD Architecture's Shingle House is a handsome new addition to the otherworldly shalescape of Dungeness on the Kent coast. Part of philosopher Alain de Botton's mission to elevate the British holiday home, the Shingle House takes its name not just from the environment but also its material nod to the vernacular architecture of the area. It is designed to sit comfortably in its surroundings rather than grandstand or startle. NORD introduced us to John Galvin, a Scottish master cabinetmaker. And it was to Galvin that NORD turned to create a remarkable family of fittings and furnishings for the house that made similar play with the house's location. Galvin produced handmade wooden coat pegs, tie racks, beds, picture frames and other objects with a Shakerish rigour. They are made in Purpleheart hardwood which, as its name suggests, comes up a remarkable natural purple colour when cut and treated properly, and also references the wash of lavender blooms that put on a show in Dungeness every spring.

John Galvin

Galvin is a cabinetmaker, craftsman and furniture artist with over ten years of experience in design. Originally from Ireland, he is now located in Glasgow and specialises in using traditional cabinetmaking methods to create contemporary pieces of bespoke furniture. www.johngalvindesign.co.uk

NORD Architecture

NORD (Northern Office for Research and Design) is a young Scottish practice founded by Robin Lee and Alan Pert in 2002. It has won Young Architect of the Year and Scottish Architect of the Year while establishing a reputation for designs that are elegant, witty, responsible and cost-effective. www.nordarchitecture.com



La Cucinina by Matteo Thun and Antonio Rodriguez, Riva 1920 and AHEC

In January this year Matteo Thun and Antonio Rodriguez revealed La Cucinina, a kitchen designed together with Italian wood manufacturer RIVA 1920 and the American Hardwood Export Council (AHEC). A homage to the centrality of the kitchen in the Mediterranean home, it was also a whopper at 200 sq m. We asked them to rework their design for the modern urban environment. What they produced is La Cucinina, a movable, compact kitchen-cube ideal for apartments or the swankier class of hotel suite. It is made from solid American walnut, from an AHEC-approved source, selected to have a continuous grain. It has drawers for bottles, cutlery, waste and storage; a SMEG fridge and a ceramic Electrolux cooker. The worktop is made from white, back-illuminated onyx supplied by MGM Marmoteca. It was put together by hand by RIVA 1920.

Matteo Thun and Antonio Rodriguez

A co-founder of the Memphis Group design movement, Matteo Thun started his eponymous design studio in Milan in 1984, and the firm now works across architecture, interiors and product design for a global roster of clients. Antonio Rodriguez is a partner in the firm and head of product design. www.matteothun.com

Riva 1920

Begun as a small workshop manufacturing bespoke furniture, Riva 1920 has grown under the four generations of the family that have since run it. For the last two decades it has dedicated itself to producing furniture conceived by great designers, using only solid wood from sustainable forests in a range of natural finishes. www.riva1920.it

AHEC

The American Hardwood Export Council (AHEC) helped Thun and Rodriguez find a supplier for the American walnut for this project. AHEC provides the global hardwood industry with sources, promotional assistance and technical details for American hardwoods from its offices around the world. www.ahec.org



'Wastepaper' Objects Work by Hervé Van der Straeten and When Objects Work

When we asked When Objects Work to produce a wastepaper object, Hervé Van der Straeten decided to make our commission a bit more challenging by having it produced in Belgium for retail for less than 1000. The object of lacquered steel with a coated steel sheet, is now

Hervé Van der Straeten

Paris-based Van der Straeten is known for his high-quality objects with a decorative touch. www.vanderstraeten.fr

When Objects Work

This Belgian company produces exclusive objects designed by leading architects whose work shares a preoccupation with form and immaculate finish. www.whenobjectswork.com



Perspex door by Tony Fretton and Tre-P & Tre-Più

When approached to design with Tre-P & Tre-Più, architect Tony Fretton looked back at the art of door-making for inspiration. His simple but carefully designed transparent Perspex door has a visible metal lock and is fitted with leather straps.

Tony Fretton

A renowned British architect, Fretton is known for his quiet, refined minimalism. Recent work includes the Fuglsang Kunstmuseum in southern Denmark and the British Embassy in Warsaw. www.tonyfretton.com

Tre-P & Tre-Più

A leader in its field for nearly 70 years, Italian door manufacturer Tre-P & Tre-Più is no stranger to high-profile collaborations; some of its successful products were designed by the likes of Antonio