

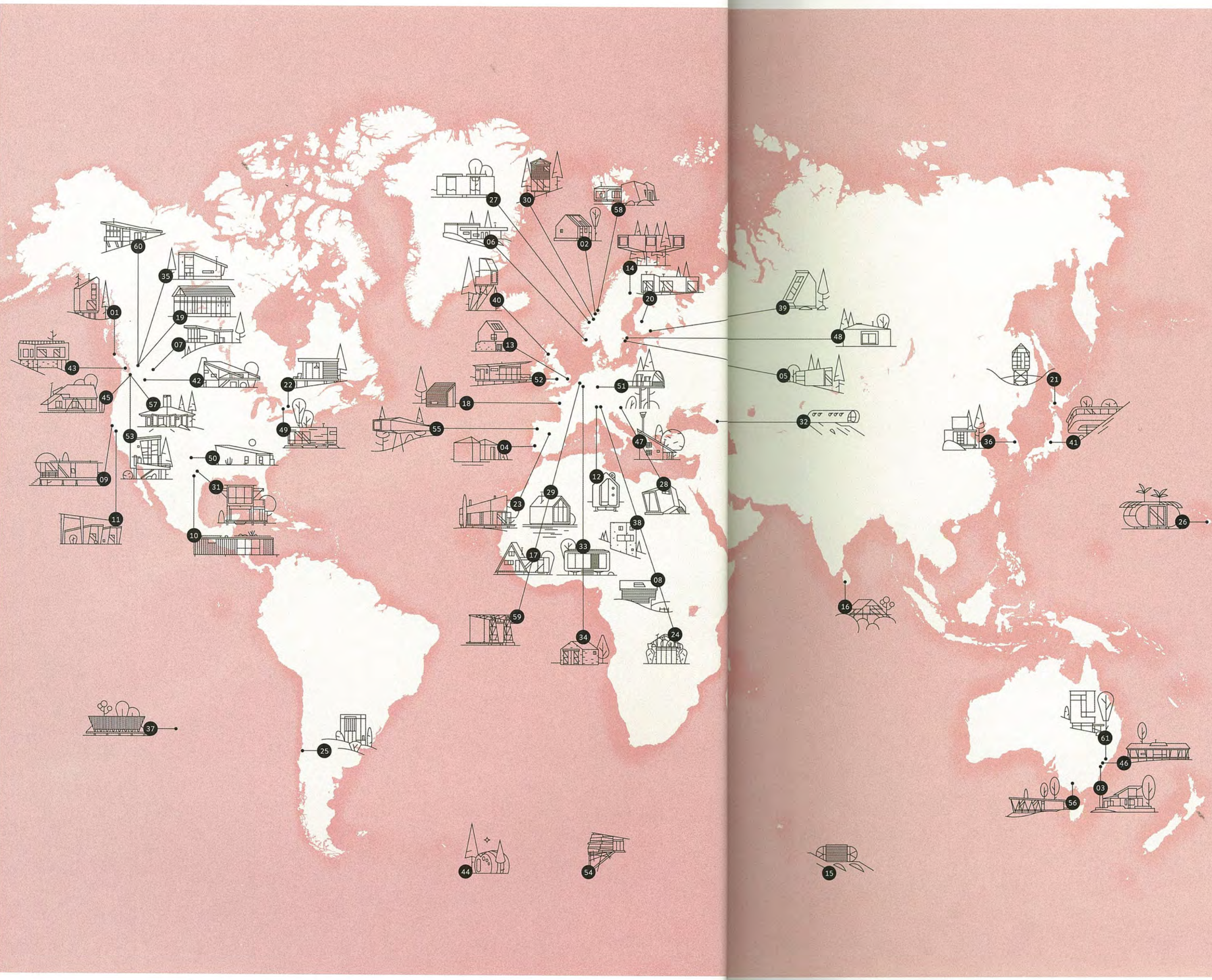
Philip Jodidio

CABINS

CABAÑAS / CAPANNE / CABANAS



TASCHEN



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MATTEO THUN
Longuich [Germany]
2011-12

LONGEN- SCHLOEDER WINERY

Area: 20 m² (each)
Client: Weinkulturgut Longen-Schloeder
Collaboration: Stein-Hemmes-Wirtz (Local Architect),
Johannes Cox (Landscape Design)

Estos pequeños alojamientos en el valle del río Moselle se encuentran en una propiedad familiar de 6.500 m² y permiten a los invitados «disfrutar de las estructuras de producción de vino y fruta y del entorno de un pueblo, y experimentar la vida en armonía con la naturaleza». Cada una de las 20 casas está construida con piedra local y dispone de una pequeña terraza de madera y jardín privado. Los interiores son de madera, «tejidos originales y materiales naturales», mientras que los suelos son también de madera. Unas grandes puertas acristaladas conectan interior y exterior. El proyecto obtuvo en 2013 el Premio Architekturpreis Wein concedido por el Departamento de Medioambiente, Agricultura, Nutrición, Viticultura y Bosques de Renania-Palatinado, la Cámara de Arquitectos del mismo estado y la Asociación Vinícola de Alemania.

Questi mini capanni nella valle della Mosella sono stati costruiti su una proprietà di famiglia di 6.500 m² e servono per consentire agli ospiti di «vivere da vicino l'esperienza della viticoltura e frutticoltura nella cornice di un paesino, e assaporare una vita in armonia con la natura». Fatta con pietra del posto, ciascuna delle 20 abitazioni è corredata da una piccola terrazza di legno e da un giardino privato. Gli interni sono caratterizzati da legno, usato anche per i pavimenti, e da «tessuti tradizionali e materiali naturali», mentre le grandi porte vetrate collegano l'interno con l'esterno. Il progetto ha ottenuto il premio Architekturpreis Wein 2013 del Ministero dell'Ambiente, l'Agricoltura, l'Alimentazione, la Viticoltura e le Politiche Forestali del Land Renania-Palatinato, insieme all'Ordine degli Architetti dello stesso Land e all'Associazione Viticoltori Tedeschi.

Estas pequenas cabanas no vale do rio Moselle situam-se numa propriedade familiar com 6.500 m², onde permitem que os hóspedes «apreciem as estruturas de produção de vinho e de fruta e o cenário de uma aldeia e sintam a vida em harmonia com a natureza». Feitas com pedra local, cada uma das 20 casas tem um pequeno terraço de madeira e um jardim privado. Madeira, «tecidos originais e materiais naturais» marcam os interiores, assim como os pavimentos de madeira. Grandes portas de vidro ligam o interior e o exterior. O projeto recebeu o prêmio Architekturpreis Wein de 2013, conferido pelo Departamento do Ambiente, Agricultura, Nutrição, Viticultura e Florestas da Renânia-Palatinado, da Ordem dos Arquitectos do mesmo estado e da Associação Alemã de Viticultura.



El conjunto consta de 20 pequeñas casas situadas muy cerca las unas de las otras. Los muros de piedra se abren mediante ventanas y grandes puertas dobles.

Un totale di 20 capanni, disposti gli uni relativamente vicino agli altri, presentano pareti di pietra su cui si aprono finestre e grandi doppie porte.

Nas 20 pequenas casas, relativamente próximas, as paredes de pedra são perfuradas por janelas e grandes portas duplas.



El espacio se destina, en buena parte, al dormitorio. Tras la cama hay un pequeño baño (planta, abajo). Cuando están cerradas, las casas parecen edificios agrícolas.

Lo spazio è occupato in gran parte da una camera da letto, in cui il piccolo bagno si trova immediatamente dietro il letto (planimetria in basso). Quando sono chiusi, i capanni potrebbero fare pensare a strutture agricole.

O espaço é devotado em boa parte a um quarto com um pequeno quarto de banho mesmo atrás da cama (planta, em baixo). Quando estão fechadas, as casas parecem edifícios agrícolas.





Los espacios interiores son modernos y luminosos, con un mobiliario sencillo y superficies suaves que contrastan con el exterior rugoso de piedra.

Gli spazi interni sono moderni e luminosi, con mobili semplici e superfici lisce, in netto contrasto con la pietra grezza all'esterno.

Os espaços interiores são modernos e luminosos, com mobiliário simples e superfícies suaves que contrastam com os exteriores em pedra tosca.



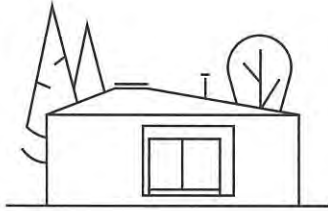
El baño y el armario se encuentran tras el muro que hay en el cabecero de la cama. La eficaz organización del espacio logra que estas casas, que en esencia son habitaciones de hotel, resulten bastante cómodas.

Il bagno e le zone per gli armadi sono disposti dietro la parete della testata del letto. Grazie a una distribuzione efficiente dello spazio, questi capanni, che in realtà sono camere d'albergo, sono alquanto confortevoli.

As zonas do quarto de banho e dos armários estão atrás da parede que configura a cabeceira da cama. O arranjo eficiente do espaço torna estas casas, que são basicamente quartos de hotel, muito confortáveis.

tion Offices (2008), and HudBay Minerals Offices (2011), all in Toronto. He is currently working on two villas on the island of Anguilla, as well as an addition to the Dr. Eric Jackman Institute of Child Study for the University of Toronto (Canada).

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Tham & Videgård was created in 1999 in Stockholm. It is still directed by its cofounders and chief architects, Bolle Tham (born in 1970) and Martin Videgård (born in 1968). Their work includes the Kalmar Museum of Art (Kalmar, 2004–08); Summer House (Söderöra Island, Stockholm Archipelago, 2007–08, published here); the new Moderna Museet Malmö, the Swedish Museum of Modern Art (Malmö, 2009); the Tellus Nursery School (Telefonplan, Stockholm, 2009–10); Mirrorcube (Harads Treehotel, Harads, 2009–10); and the New School of Architecture at the Royal Institute of Technology (Valhallavägen, Stockholm, 2007–13), all in Sweden. Tham & Videgård is recognized as one of the significant newer firms on the international architecture scene.

MATTEO THUN



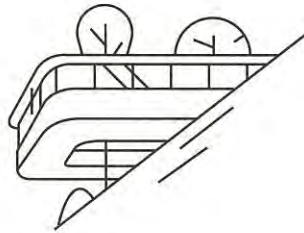
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Matteo Thun was born in 1952 in Bolzano, Italy. He studied at the Salzburg Academy with the painter Oskar Kokoschka and received his doctorate in Architecture in Florence in 1975. He began working with Ettore Sottsass in Milan in 1978 and was a cofounding member of the Memphis group

with Sottsass in 1981. He was the Chair for Product Design and Ceramics at the Vienna Academy of Applied Arts (1983–2000), and created his own office in Milan in 1984. He served as Creative Director for Swatch from 1990 to 1993. Matteo Thun & Partners, founded in 2001, comprises a team of 60 professionals, architects, interior and product designers, as well as graphic designers, who work on an interdisciplinary basis. The work of the studio ranges from hotels and restaurant interiors to low-energy prefabrication systems, to watches for Bulgari or Swatch, or lighting systems for Zumtobel. Recent examples of his work are the Vodafone Italia Stores (various Italian cities, 2006–08); the Hugo Boss Special Concept Store (New York, New York, USA, 2008); and the Longen-Schloeder Winery (Longuich, Germany, 2011–12, published here). Current work includes the JW Marriott Resort and Spa (Venice, Italy, 2015); the Waldhotel Healthy Living (Bürgenstock, Switzerland, 2015); and the Fontenay Hotel (Hamburg, Germany, 2016).

TNA

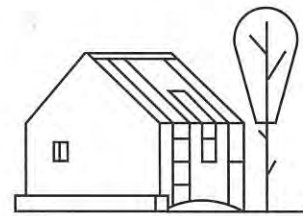


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Makoto Takei was born in Tokyo, Japan, in 1974. He graduated from the Department of Architecture of Tokai University in 1997. Between 1997 and 1999, he was at the Tsukamoto Laboratory, Graduate School of Science and Engineering, Tokyo Institute of Technology, and worked with Atelier Bow-Wow. Between 1999 and 2000, he worked in the office of Tezuka Architects, before establishing TNA (Takei-Nabeshima-Architects) with Chie Nabeshima. Chie Nabeshima was born in Kanagawa, Japan, in 1975 and graduated from the course in Habitation Space Design, Department of Architecture and Architectural Engineering, College of Industrial Technology, Nihon University (1998), before working at Tezuka Architects (1998–2005) and cofounding TNA. Their projects include the Color Concrete House (Yokohama, Kanagawa, 2005); Ring House (Karuzawa, Nagano, 2006); Passage House (Karuzawa, Nagano, 2008, published here); Division House (Nagano Prefecture, 2009–10); Mist House (Tokyo, 2011); and the Kamoi Museum (Kurashiki, Okayama, 2012), all in Japan. Recent work includes the Cube House (Schanf, Switzerland, 2012); and the Joushuutomioka Station (Tomioaka, Gunma, Japan, 2014).

TYIN

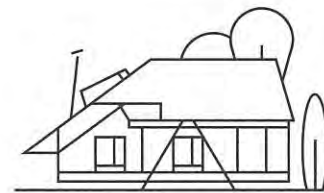


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TYIN tegnestue Architects was established in 2008. The office has completed several projects in poor and underdeveloped areas of Thailand, Burma, Haiti, and Uganda. TYIN is currently run by M. Andreas G. Gjertsen and Yashar Hanstad, and has its headquarters in Trondheim, Norway. Their projects include the Safe Haven Library, Tak Province (Thailand, 2009); Old Market Library (Bangkok, Thailand, 2009); a Boathouse (Aure, Møre og Romsdal, Norway, 2010–11, published here); Klong Toey Community Lantern (Bangkok, Thailand, 2011); and the Cassia Co-Op Training Center (Sumatra, Indonesia, 2011).

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Joshua William Brevoort was a founding Principal of zeroplus (1999). He graduated from the University of Oregon (B.Arch, 1990), and worked at Olson Kundig Architects (1990–99). Lisa Anne Chun obtained her B.Arch degree from the University of Oregon (1989) and then worked with ARC Architects (1994–99), before cofounding zeroplus in 1999 with Brevoort. Their work includes the Sneeoosh Cabin (La Conner, Washington, 2006–07, published here); BIO[da]TA (2008); GU Living City (2010); Turco Newsstand (Seattle, 2009); Poppy Restaurant (Seattle, 2008); Aragona Restaurant (Seattle, 2013); Grade Sculpture Studio (Seattle, 2013); and the Hermosa Beach Residence (Los Angeles, California, 2014), all in the USA.