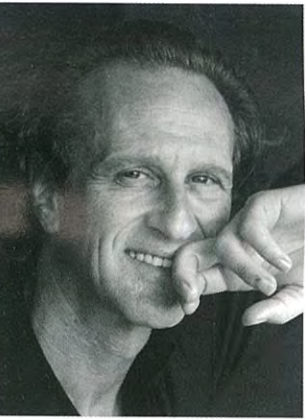


INTERIOR DESIGN[®]

OCTOBER 31
2015

fall
market
tabloid





In some ways, the Milanese studio of Matteo Thun recalls the guilds of the Italian Renaissance, when skilled artisans assembled under one roof. In the designer's case, the analogy is more metaphorical, though, as it extends to craftspeople citywide. His new AC series—

short for "accidentally"—came about when he spied shelves of stacked vases waiting to be fired in Alesso Sarri's pottery studio. Wanting to prolong the experience, Thun decided to capture that transitory moment in a tangible one. Thus was born his **Vasi Illuminati** line of shapely hand-turned "vases" topped with shades of plissé silk or resin-coated birch. Heights range from 13 to 52 inches. matteothun.com. **circle 693** ➤

**matteo
thun**

lighting



VASI ILLUMINATI

"My atelier provides the opportunity for intense dialogues with craftsmen who share the skills of former generations, applied creatively to shape the Italian furniture and design industries. By exploring new designs, markets, and targets, we are trying to open up new perspectives for those craftsmen." —**Matteo Thun**

