

決定版

週刊ホテルレストラン

HOTEL RESTAURANT
別冊

必ず成功する ホテルリノベーション PART 9

2016.9.23 別冊 ¥3000 (税別)

HOTEL
RENOVATION

Ohta Publications

VIGILIUS MOUNTAIN RESORT

Photography Courtesy of VIGLIUS MOUNTAIN RESORT

High Altitude Relax

Conceived as the extension to the existing Vigiljoch Hotel, this horizontally developing building follows the outline of the mountain and trails, integrating with the landscape thanks to the extensive use of wood. Reachable only on foot or by the historic cable car, sustainability, wellbeing and comfort are the main aims of the project. A green roof, the brise-soleil for all glazed façades, a biomass power plant using waste wood from the surrounding forest, temperature regulating clay walls for the rooms and suites and other features contribute to an energy saving climate management.

The result is a luxury wellness hotel that expresses the respect of nature in every detail, transmitting harmony and providing comfort and balance.

LOCATION: Merano, Lana (IT)

CHRONOLOGY: 2001 - 2003

BUILDING AREA: 11,500 m²

SERVICES PROVIDED: Architecture, Interior Design, Lighting Design

AWARDS: Wallpaper Design Award 2004; Gala SPA Award 2004; Panda d'oro Best Hotel Opened in the Year, WWF, Italy 2005; Award Legambiente/Regione Lombardia 2006; Geo Saison Hotels Ranking, Mountain Resort category (1st place) 2013



MATTEO THUN





JW MARRIOTT VENICE RESORT & SPA

Photography courtesy of JW Marriott International

In the Venetian lagoon, an artificial island is transformed into a luxury resort and park. The island, which is a state-protected landscape, has a number of early-twentieth-century buildings, including a hospital and service buildings. The project's complexity is managed through a shift in scale from the macro (masterplan) to the micro (details).

The masterplan reorganizes the island into three main parts, each defined by its green areas. The area of the ex-hospital (1936) becomes a luxury hotel, with 230 contemporary Venetian-style suites, a spacious rooftop terrace, an outdoor pool, and a panoramic restaurant. Adjacent to it is a convention center and an Art Nouveau brick residence converted into a stylish holiday villa with a garden and spectacular views of Venice; behind this, the old hospital's formal gardens are maintained to enhance the island's scenery.

The next green belt includes various brick pavilions, preserved according to the "box in a box" principle: building inside without touching the old walls in order to protect the historic character of the buildings as encouraged by the latest heritage conservation guidelines. The Maisonette, offices, suites, spa, and staff accommodations are situated in these longitudinal areas. Beyond the Olive Grove, a geometrical garden opens onto a large vegetable garden serving the resort's restaurants. A third green belt is planted with turnips and used for soil regeneration.

The project's focus on the lagoonscape—water, slowness, and silence—is linked to consistent choices of locally available materials (brick and tiles, glass, mirrors, and Venetian textiles) in a contemporary key, without any sense of nostalgia or historicism. It is a unique place that caters to the upmarket tourist who wants an outstanding location offering "luxury through subtraction." Away from the noise and bustle, and above all, without creating useless waste. JW Marriott Venice Spa & Resort is, in fact, an innovative luxury resort, a "three zero" village, both in its construction and in its subsequent management: zero kilometers, zero CO2, zero waste.

Location: Laguna di Venezia (IT)

Timing: 2011-2015

Built surface: 13.457 smq

Island surface: 160.269 smq

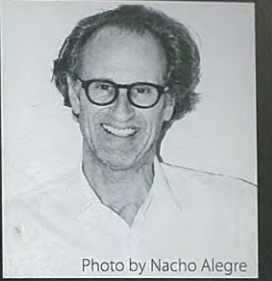
Services: Masterplan, Architecture, Interior design, Styling, Light design, Lanscaping

Awards:

World Travel Award - Europe's Leading New Hotel 2015 Senses Wellness Award 2015 - Best New European Spa Wellness Travel Awards 2015 - Best for Beauty and Best for the WOW Factor MIPIM Award 2016 - Best Hotel & Tourism Resort Hospitality Design Award 2016 - Resorts World Luxury Spa Awards 2016 Italian Pool Award 2016



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Photo by Nacho Alegre

Matteo Thun, architect and designer, was born in Bolzano in 1952. He studied at the Salzburg Academy with Oskar Kokoschka and at the University of Florence. After meeting Ettore Sottsass, he became a co-founder of the 'Memphis' group in Milan and was a partner at Sottsass Associati from 1980 to 1984. He was a professor of design at the University of Applied Arts in Vienna (Hochschule für Angewandte Kunst, Wien) from 1983 to 2000. In 1984 he opened his own studio in Milan and became the Art Director for Swatch from 1990 to 1993.

An encounter with Luca Colombo and Antonio Rodriguez led to the founding of Matteo Thun & Partners in 2001, which was later organized into the companies MTLC, MTD-R and MTD-R China. These different creative entities develop projects in the fields of architecture, interior design and product design. The companies employ around sixty professionals, including architects, designers and graphic designers.