

THE INDIA TIMES
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MAGAZINE OF THE YEAR

PURE

FASHION



Nuage folding screen**by India Mahdavi**

India Mahdavi's new Paris store, at 29 rue de Bellechasse, showcases the encounters between the designer's imagination and the knowhow of craftsmen. The Nuage folding screen is handmade in Spain from rattan and finished with brass feet and hinges, and features a delightful fan motif. €9,500, india-mahdavi.com

Woven credenza**by Michael van Beuren for Luteca**

The Mexico-based architect and designer Michael van Beuren, a formative member of the Mexican modernism movement, designed this credenza in the mid-1940s and produced it in his factory, Domus van Beuren. Luteca, established in 2015, and operating between New York and Mexico City, has reissued some of Van Beuren's pieces, including this handmade solid maplewood credenza with hand-woven palm cord doors. \$6,649, luteca.com

T.54 chair**by Fratelli Monti for De Padova**

Bonacina, a rattan-furniture specialist established in 1889, introduced the T.54 chair in 1954. Designed by the Monti brothers, its structure is made of matt powder-coated steel and its seat of handwoven rattan. I love the addition of the two handles for easy movement and the transparent coating that will keep the rattan clean. Remade for De Padova and available from its Chelsea store. £5,071, depadova.com

Chiavarina Collection chair**for Matteo Thun Atelier**

Designed by the Milan-based architect Matteo Thun, this chair is made from beech sourced in the forests not far from Chiavarina, a Ligurian fishing village south of Portofino. There, the small family producers Fratelli Levaggi take their time with their craft; the wood is harvested in the winter, then cut and left to season for up to five years in the open air before being made into a chair. The paper cord is then woven directly over the structure, which takes one skilled artisan about eight hours. €2,300, manusfactor.com

Rio table**by Charlotte Perriand for Cassina**

The early furniture of the pioneering French architect and designer Charlotte Perriand, which she created with Le Corbusier and Pierre Jeanneret, was in metal. However, once established as a designer in her own right, she turned to natural materials. The Rio table was originally designed in 1962 for a home in Brazil. Crafted in oak and finished in cane, it is made up of six segments laid out in a staggered pattern. From £6,065, cassina.com



Caning it

Furniture seated in nature. By Nick Vinson