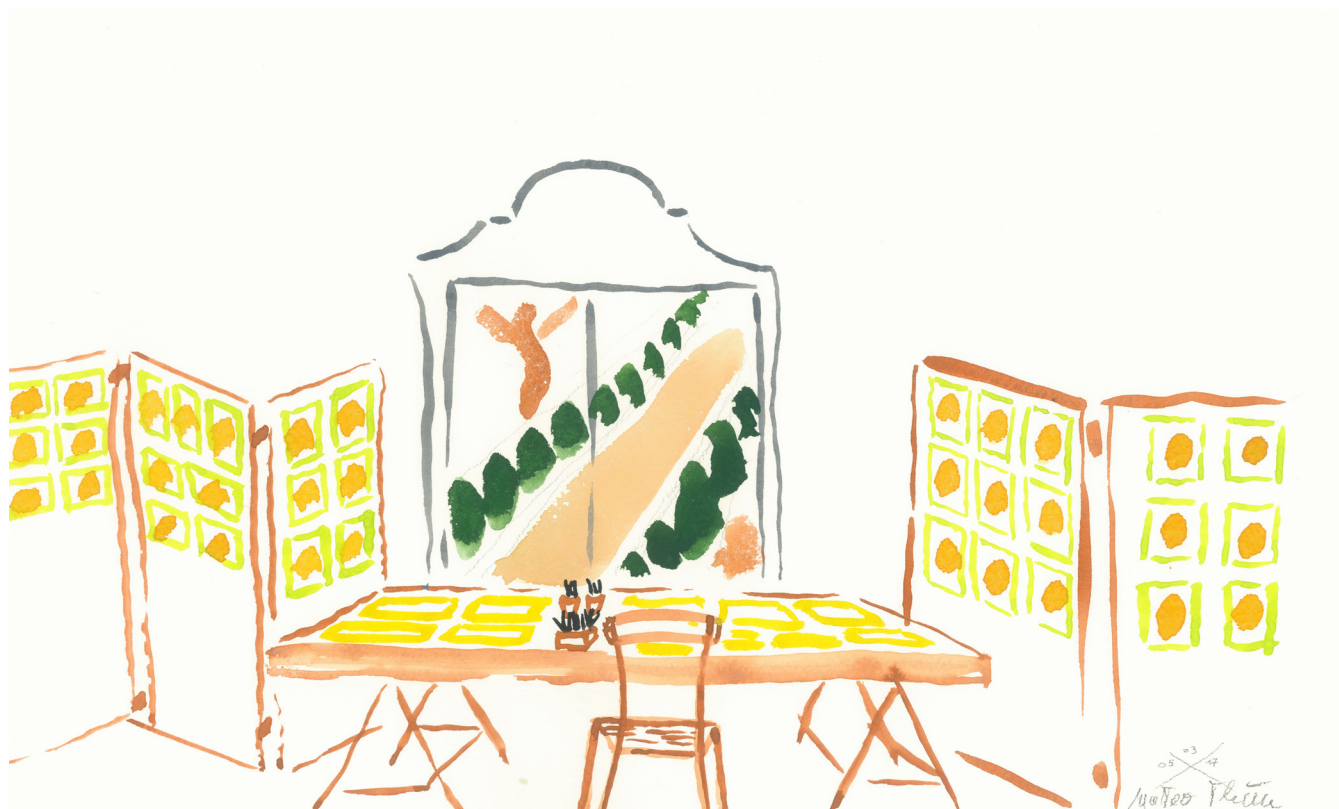


COLORI E DECORI

Passeggiata: An Airbnb experience of Milan curated by Martina Mondadori
Casa degli Atellani, Corso Magenta 65 - Milano



From the accurate dialogue between nature, paper, paintbrush and watercolours they come out: WALLPAPERS, FABRICS AND RUGS.

This theme is connected to botanical architecture followed by Matteo Thun & Partners, Milan since years: rosemary, chamomile, lavender, basil or magnolia... they become décors. From project to project, the close collaboration between architecture, interior and styling departments gives life to colours' combinations that express the soul of the place.

An antique design procedure... we're searching for a holistic approach... We'll be judged by our children' s children.



Collecting Ideas

I love paper – the true, real paper – the one from Amalfi!

I buy it because I love it - it's a kind of physical experience - since my childhood – I smell it - I touch it - and when I have a free moment, I "consume" it - taking my watercolours from Senne-lier - and the beaver brushes that are always with me ever since - the result doesn't want to be a "painting" but it's the highest pleasure to see how the colours merge with the material – paper. I start out without any fixed idea – it simply happens – it's the hand that directs it and the eyes follow – it never passes through the brain: this is how various patterns were born during the years, geometrical, botanical, stupid and often useless.

Sometimes they become wallpapers, carpets or paintings in some architecture...

N.B. The reason of my collecting results from the MATERIAL that I try to support in a natural way. The stroke of the brush never starts from a preconceived idea; only DOING guides the work. The idea would risk to stop it – doing is much more flexible and offers more possibilities than the concept – that, in the end is dogmatic. If the idea comes from the material, it remains unblocked and I can go on painting.... this is my passion.

Matteo Thun