

## EXPO 2015 – RECOVERY OF FOOD FROM THE PAVILIONS

Matteo Thun contributes to the fight against food waste



### REFETTORIO AMBROSIANO, THE FIGHT AGAINST FOOD WASTE

For EXPO 2015 in Milan, Matteo Thun and 13 other architects and designers and 4 artists contribute to a project to reclaim a former parish theatre in Milan. Run by Caritas Ambrosiana, the project involves the conversion of the great hall into the "Ambrosian Refectory", a not-for-profit canteen that sees to the transformation of unsold food into free meals for the needy, cooked by famous chefs from all over the world, for the entire duration of EXPO 2015.

Matteo Thun was responsible for redeveloping the interior of the theatre. In keeping with the theme of light and intimacy, he brought to life a cosy and warm atmosphere with the panelling, shrouded in the natural texture of wood and natural sunlight, cleverly filtered by openings in the niches scattered along the southern wall of the hall. There is space in each one for two people to sit, as in a confessional. A corner for intimacy and privacy, light, warmth and trust.

*The creation of light. In the beginning of creation: "Let there be light", and there was light. The vision of illuminating light and the intimate union with it.*

*Augustine – The Confessions – Book XIII*